

N^o 4
CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basson

Deux Hautbois Deux Cors

Dedié à

A Monsieur

MARCO fils

Amateur

Composé par

M. MESTRINO

Caractérisé par L'auteur du Concert
Spirituel

Price, 4.⁴

A. PARIS

Chez Imbault marchand de musique au mont d'or rue s^t honore entre l'hôtel d'aligne
et la rue des Poules N^o. 627

12

Maestoso

VIOLINO PRINCIPALE

IV.

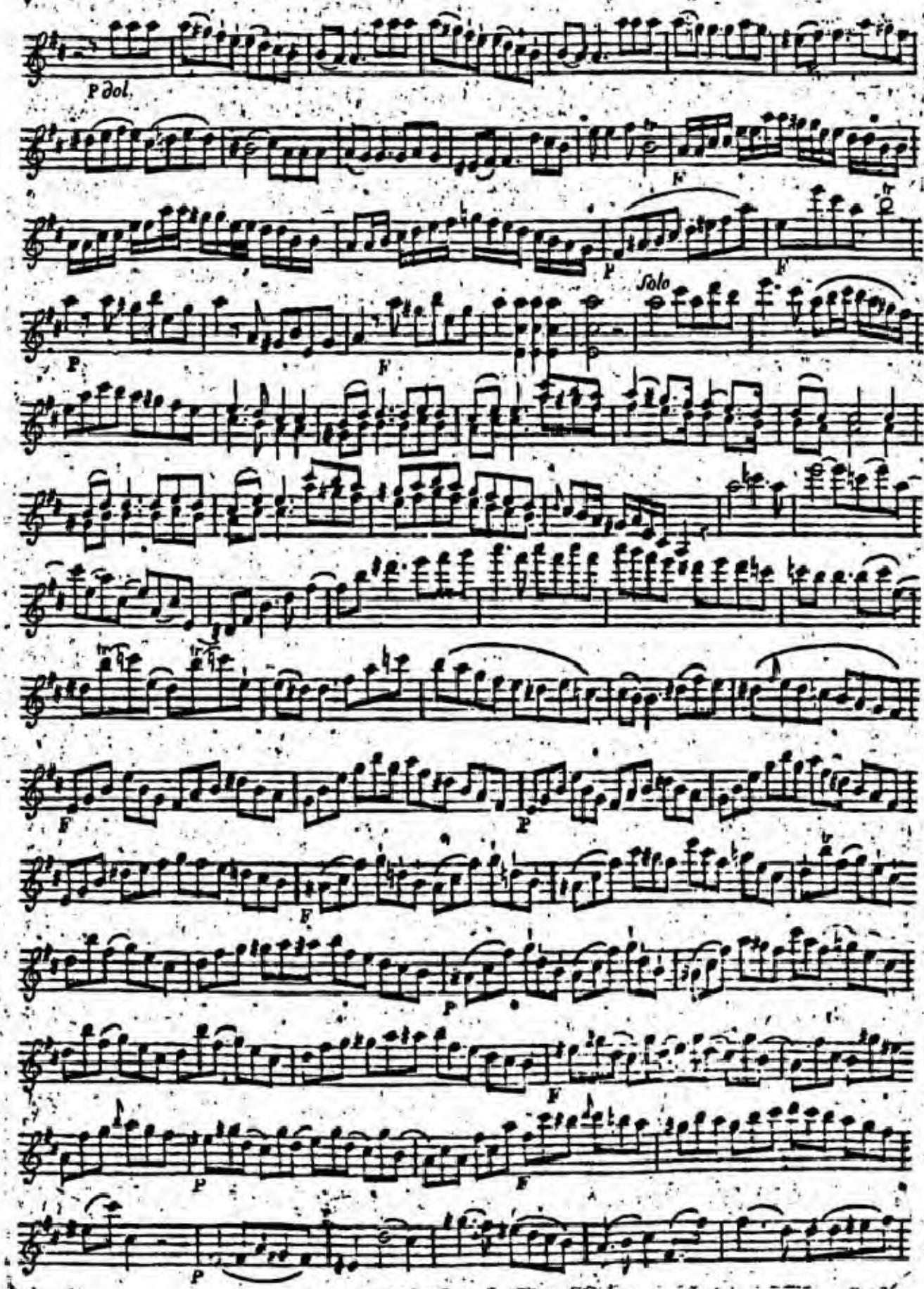
CONCERTO
Del Sig^r Mestrino

VIOLINO PRINCIPALE

3

A page of musical notation for orchestra, featuring ten staves of dense, rhythmic patterns. The notation includes various clefs (G, C, F), time signatures, and dynamic markings like "maria 35", "ff", "p", and "volti".

VOLINO PRINCIPALE



VIOLINO PRINCIPALE

5

f

p

f

p

f

p

f

p

f

p

volti

VIOLINO PRINCIPALE



VIOLINO PRINCIPALE

ROMANCE

Violin Principal part of a musical score. The piece begins with a 'ROMANCE' section in common time, featuring six staves of sixteenth-note patterns. The key changes from common time to major (indicated by 'majore' and 'solo') and then to minor (indicated by 'minore'). The 'majore' section includes a 'tutti' dynamic. The 'minore' section also includes a 'tutti' dynamic. The piece then transitions to a 'Rondo Allegretto' section, marked with a treble clef change and a tempo of 12/8. This section includes dynamics such as 'attacca subito Rondo', 'tutti', and 'solo'. The score concludes with a final section in common time, ending with a 'tutti' dynamic.

VIOLINO PRINCIPALE



110

VOLTA
VIOLINO PRINCIPALE

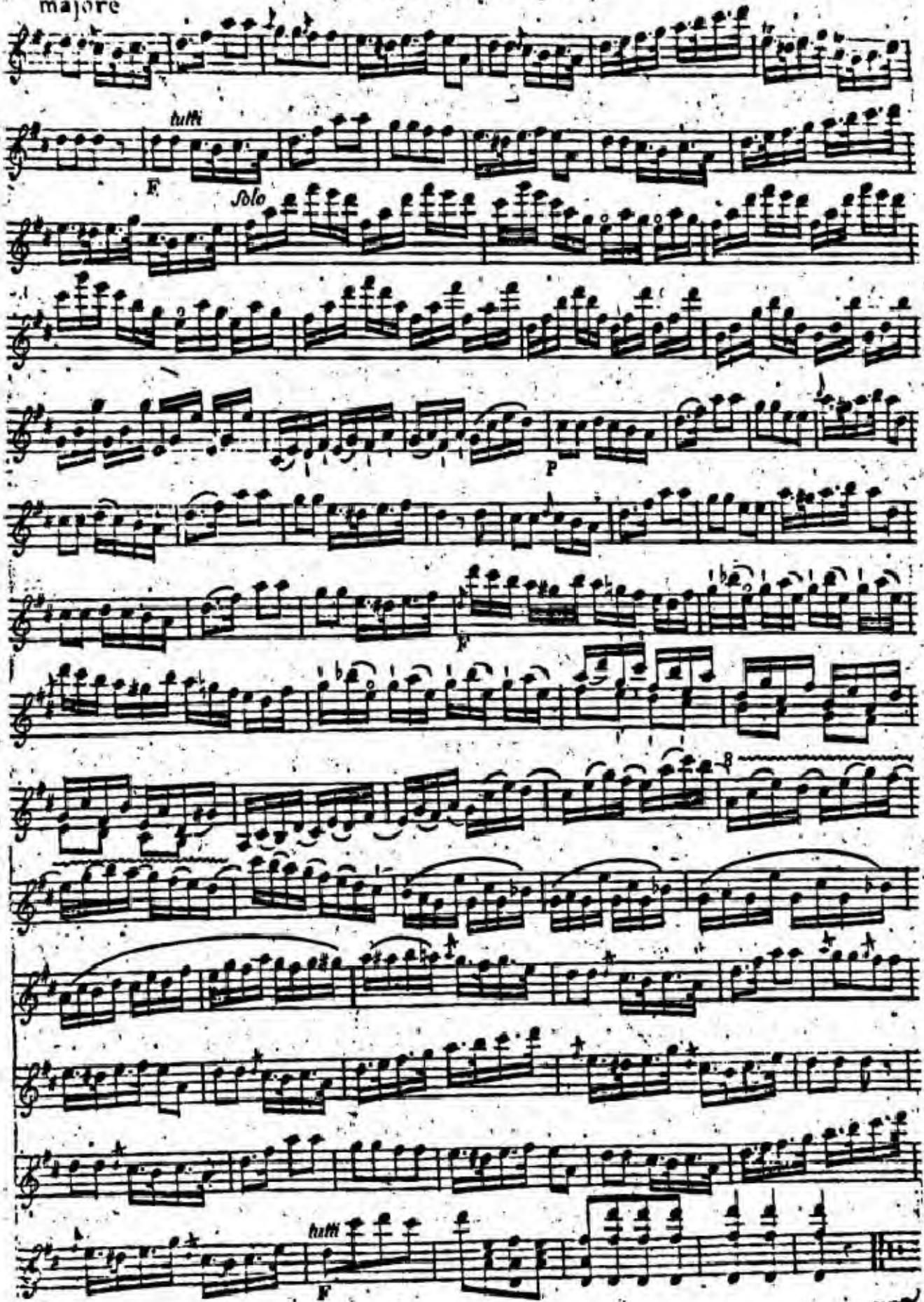
tutti solo sf loco

loco tr

VIOLINO PRINCIPALE

II

majore



CONCERTO

A. Violon Principal

Premier et Second Violons Alto en Basses

Deux Hautbois Deux Cors

Dédicé à

A. Châtelain

MARCO fils

Amateur

Composé. par

M. MESTRINO.

Carré par l'auteur au concert.

Spirituell -

Price. 4.⁴

A. PARIS,

Chez le St^r Sieber Musicien rue St^r Honore entre celle des Fidèle
Etare et celle d'Orléans chez l'opéthimur N° 92.

IV.
CONCERTO
Del sig^r Mestrino

Macioso VIOLINO PRIMO

The sheet music consists of 18 staves of musical notation for the Violin Primo. The music is in 4/4 time and starts with a dynamic of F . The first few staves feature sixteenth-note patterns. A dynamic of p appears in the third staff. The tempo is marked "Macioso". The score includes instruction for the solo violinist to play "solo" in certain sections. The final staff ends with a dynamic of f followed by "tutti".

VIOLINO PRIMO

3

The sheet music for Violin I consists of ten staves of musical notation. The music is written in common time, primarily in G major, indicated by a single sharp sign in the key signature. The notation includes various note heads, stems, and bar lines. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo/pianissimo), *pp* (pianississimo), and *sf* (sforzando) are placed throughout the score. A section of sixteenth-note patterns is labeled "solo". The final staff concludes with a "tutti" instruction.

+ VIOLINO PRIMO

ROMANCE

Musical score for Violin I (VIOLINO PRIMO) featuring two main sections: ROMANCE and RONDO ALL'UNISONO.

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8.

ROMANCE: The first section begins with a "solo" line, followed by a "tutti" section where the entire ensemble joins in. The section concludes with a transition to the Rondo section.

RONDO ALL'UNISONO: This section starts with a "solo" line, followed by a "tutti" section. It includes markings for "majore" (D major) and "minore" (D minor). The section ends with a dynamic instruction "atacca subito Rondo".

Throughout the score, there are frequent dynamics such as *solo*, *tutti*, and *p* (piano), and performance instructions like *atacca subito*.

VIOLINO PRIMO

5

minore

P Solo

1

7

major

14

CONCERTO

et Violon Principal

Premier et Second Violons - alto en Basse

Deux Hautbois Deux Cors

Dedie à

Le Consieur

MARCO fils

Amateur

Composé à Paris

M^r. MELSTRINO.

Carré par l'auteur au Concert

spirituel -

Price. 4.⁴

A. PARIS

Chez le Sr. Sicher - Musicien rue St' honore entre celle des Violes
Elève et celle D' Orleans chez l' Apothicaire N° 92.

2.
VIOLINO SECONDO

IV.

Macioso

CONCERTO

Del sig^r Mestrino

F

Sheet music for Violin Secondo (Violin II) of a Concerto in 2/4 time. The music is in F major and consists of 14 staves. Staff 1 starts with a dynamic 'P' and includes markings 'FF FFFF'. Staff 2 features a 'solo' section. Staff 14 concludes with a dynamic '2 P' followed by 'tutti'.

VIOLINO SECONDO

5

The musical score consists of 15 staves of violin partitura. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *p* (piano) and *f* (fortissimo). The first staff begins with a forte dynamic. The second staff features a prominent eighth-note pattern. The third staff contains a series of sixteenth-note chords. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff includes a sustained note. The sixth staff features a rhythmic pattern of eighth and sixteenth notes. The seventh staff contains a sustained note. The eighth staff includes a sustained note. The ninth staff features a mix of eighth and sixteenth notes. The tenth staff shows a mix of eighth and sixteenth notes. The eleventh staff includes a sustained note. The twelfth staff features a mix of eighth and sixteenth notes. The thirteenth staff shows a mix of eighth and sixteenth notes. The fourteenth staff includes a sustained note. The fifteenth staff features a mix of eighth and sixteenth notes.

VIOLINO SECONDO

ROMANCE

The sheet music consists of 14 staves of musical notation for Violin Secondo. The music begins with a 'Romance' section in 3/4 time, marked 'solo'. It transitions through various sections including 'majore', 'minore', 'Rondo All.', 'atacca subito rondo', and 'tutti' sections. The notation includes various dynamics like 'F tutti' and 'solo' markings, and performance instructions such as 'Flauti' and 'tutti'. The music concludes in 'minore'.

VIOLINO SECONDO

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14

E solo

majore

solo

E tutti



Price, 4.⁴

A. PARIS

chez le Sr Sieber - Musicien rue St honore entre celle des Violles
Et celle de l'Orléans chez l'Apothicaire N^o 92.

IV *Musulmān*

Also

CONCERTO

CONCERT
Deluxo Mistrino

Allo

piano 71 *tutti*

Romance 8 *tutti*

14 *tutti* *Majeur 20 Mineur*

Rondeau 8 *tutti*

Allegretto 15 *tutti* *solo* 63

Mineur 75

Majeur 8 43 8 *tutti*

piano

CONCERTO

et Violon Principal

Premier et Second Violons Alto et Basson
Deux Hautbois Deux Cors

Dedicated

Et à l'Amateur

MARCO fils

Amateur

Composé par

M. MELSTRINO.

Caractérisé par l'aisance de l'exécution,
et le caractère spirituel

Price 4.40

A. PARIS

Chez le Sr Sieber Musicien rue St Honore entre celle des Tilleuls
Et celle du Corbeau chez l'apothicaire N^e 92.

IV. *Musica 2* *Basso*

CONCERTO *Del Signor Alessandro*

This image shows the second page of a handwritten musical score for the basso part of a concerto. The score is in common time and consists of 18 staves of music. The key signature is A major (no sharps or flats). The basso part is written in a single-line staff. The music includes various dynamics such as *P* (piano), *F* (forte), and *mezzo P* (mezzo-forte). There are also performance instructions like *solo I* and *tutti*. The score is divided into measures by vertical bar lines.

Basso

solo

This image shows a handwritten musical score for a bassoon (Basso). The score consists of 16 staves of music, each with a bass clef. The music is written in common time. Various dynamics are indicated throughout the score, including *pp*, *fp*, *p*, *f*, and *ff*. Performance instructions such as *solo* and *tutti* are also present. The score is organized into two main sections: a solo section for the bassoon and a tutti section where multiple voices enter together.

Basso

Romance *mlo* *tutti*

Majeur *solo* *tutti*

Minore *tutti*

Allegretto *solo* *tutti*

Adagio Subito Rondeau

Basso

A handwritten musical score for the Basso part, consisting of ten staves of music. The score includes dynamic markings such as *tutti*, *p*, *solo*, *Minore*, *pianissimo*, *colarca*, *pizz.*, and *fin*. The music is written in common time and includes measures with 3/4 and 14/8 time signatures.

Detailed description of the score:

- Staff 1: Measures 1-2, *tutti*; Measure 3, dynamic *p*.
- Staff 2: Measures 1-2, *solo*; Measure 3, *Minore*, dynamic *p*.
- Staff 3: Measures 1-2, *solo*, dynamic *p*; Measure 3, *tutti*.
- Staff 4: Measures 1-2, *pianissimo*; Measure 3, *colarca*.
- Staff 5: Measures 1-2, *pianissimo*; Measure 3, *tutti*.
- Staff 6: Measures 1-2, *pianissimo*; Measure 3, *solo*, dynamic *p*.
- Staff 7: Measures 1-2, *pianissimo*; Measure 3, *pizz.*.
- Staff 8: Measures 1-2, *pianissimo*; Measure 3, *tutti*.
- Staff 9: Measures 1-2, *pianissimo*; Measure 3, *p*.
- Staff 10: Measures 1-2, *pianissimo*; Measure 3, *fin*.

CONCERTO

Et Violon Principal

Premier et Second Violons Alto en Basse
Deux Hautbois Deux Cors

Dédicé à

Et à Monsieur

MARCO fils

Amateur

Composé à Paris

M. MESTRINO.

Écrit par l'auteur du Concert

Spirituel

Paris, 1^{er} Juillet

A PARIS

Chez le Sr Sicker Musicien rue St-Honoré entre celle des Fidèle
Etare et celle D'Orléans Jus l'Apothicairie N° 92.

Oboe Primo

IV. *Allegro* *F*

CONCERTO *Dol. Sig. Mestrino*

verso min F *E E E E* *P*

solo 82 *F* *F* *F* *F*

pauses *F* *F* *F* *F*

solo 90 *F* *F* *F* *F*

pauses *tutti* *F*

solo tutti *F* *F* *F* *F*

Romance *attaca* *subito* *sono* *tutti F*

20 tutti *F* *F* *F* *F*

15 tutti F *63 tutti F*

mineur *F majeur*

F tutti

This musical score page contains six staves of handwritten musical notation for the oboe. The title 'CONCERTO' is at the top, followed by 'IV.' and 'Allegro'. The key signature is F major. The score includes dynamic markings such as 'F' (forte), 'P' (piano), and 'sf' (sforzando). Performance instructions like 'verso min F', 'solo', 'pauses', 'attaca', 'subito', 'sono', and 'F tutti' are scattered throughout the staves. The time signature alternates between common time and 3/4 time across the different staves.

IV. *Allo Maestoso*
CONCERTO
Del Sig. Mastriño

Oboe Secondo

The musical score for Oboe Secondo, Concerto IV, Allegro Maestoso, features eight staves of music. The first six staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature varies throughout the piece, including F major, G major, and G minor.

- Staff 1:** Dynamics include **F**, **p**, **mf**, and **f**. Measure numbers 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Staff 2:** Dynamics include **F**, **p**, **mf**, and **f**. Measures 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Staff 3:** Dynamics include **F**, **p**, **mf**, and **f**. Measures 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Staff 4:** Dynamics include **F**, **p**, **mf**, and **f**. Measures 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Staff 5:** Dynamics include **F**, **p**, **mf**, and **f**. Measures 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Staff 6:** Dynamics include **F**, **p**, **mf**, and **f**. Measures 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Staff 7:** Dynamics include **F**, **p**, **mf**, and **f**. Measures 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Staff 8:** Dynamics include **F**, **p**, **mf**, and **f**. Measures 12 and 82 are marked. The instruction "tutti" appears at measure 82.
- Romance:** This section starts with a dynamic of **F** and a tempo of **2/4**. It includes measures 8, 14, 20, 15, 63, 8, and 75. The key signature changes between G major and G minor. The instruction "attacca" is present at measure 20, and "tutti" is present at measures 63 and 8.
- Final Staff:** Dynamics include **F**, **mineur**, **75**, **majeur**, and **tutti F**.

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Spirituel -

Price. q. 4.

A. PARIS.

Chez le Sr. Sieber-Musicien rue St' Honoré, entre celle des Fidèle
Etienne et celle D'orléans chez l'apothicaire N° 92.

IV. *All' Maestoso*

Corsio Primo en Re

CONCERTO *Del Sig. Medino*

The image shows a page from a handwritten musical score for a concerto. The title "CONCERTO" is at the top, followed by "Del Sig. Medrano". The score consists of several staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various dynamics such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also performance instructions like 'tutti', 'solo', and 'riten.' (ritenue). The score is written in a cursive musical notation style, with some staves having multiple voices or parts. Measures are numbered along the left side of the staves.

IV *All' Maestoso* Corno Secondo in Re
CONCERTO *Del Sig. Neomino*

3

F *C* *F*

F *F*

I *II* *F* *GG*

I *1* *3* *82 tutti* *90 tutti* *2* *4* *5* *1* *71 tutti* *8 tutti* *14 tutti* *20 tutti* *15 tutti* *8 tutti* *8 tutti* *8 tutti* *44 tutti* *8 tutti*

F *P* *F* *F*

Romance *F* *F*

Allegretto F

F *F* *F* *F*